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Iowa State Daily

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SPORTS

Cyclones defeat in-state rival UNI

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INSIDE:



COLUMN BATTLE: COKE OR PEPSI?

See stories on page 4



TEACHER LOOKS AT MEDIA VIOLENCE

See story on page 3

Religion



Photo: Huiling Wu/ Iowa State Daily

A group of students gathers together under the Campanile on Central Campus to sing worship songs at 9 p.m. every Wednesday.

Belief sings out on campus

Group of musicians gather, give comfort under the Campanile

By Cole Komma
Ames247 writer

The carillon tolls 9 p.m. Wednesday. The students gathered beneath the Campanile let their voices ring out to match the toll, all

conveying a similar message. Before the guitars begin, black folders snap open and pages turn. "Let's do this song," a voice cries, and then the harmonies begin to ring the deepest part on one's eardrum. "This is purely for people who want to just worship," said Brendan Bartels, sophomore in biochemistry. The small group of musicians met on campus and found a mutual love of worship music. Since then, the members chose

to simply meet once a week and take some time to relax and play their favorite music. Bartels has been with the small group of students since the its inception. "We started playing on our floor, in Friley window's," Bartels said. "Then we gradually moved out to the Campanile." Ryan Schneider, sophomore in criminal justice and one of the group's guitarists, said the reason behind the group is "very simple."

"We're here to praise Jesus and to give glory to him," Schneider said. The sight of all the musicians could be a little overwhelming to some, but many find comfort at the Campanile, including Lauren Perila, freshman in early childhood education. Last Wednesday marked her first time visiting the site. "I live in the Towers and a girl on my floor texted me and said: 'Come worship with us tonight,'" Perila said.

WORSHIPp9 >>

CAMPUS:

Official record for enrollment shattered

The ISU News Service has officially listed the number of enrolled students for the fall semester to be 31,040. This is the largest fall enrollment Iowa State has ever seen. There are 5,366 new freshmen, 3,251 which are freshmen residents from the state of Iowa. Exactly 25,553 students are undergraduates, and 3,510 of those undergraduates are international students while 1,111 students are transferring from community colleges. In the fall of 2011, the official undergraduate student enrollment was 29,887 with 1,766 faculty members.

DANCE:

Orchesis I has 2012 auditions

Orchesis I Dance Company will have auditions for fall 2012 this Thursday. Auditions will be from 7 to 9 p.m. in Studio 196 in the Forker Building. The group is asking people to arrive early to fill out the necessary paperwork and get an audition number. The group will cover ballet, modern and jazz, along with improvisational and vocal exercises. Audition material will be provided, which will include a dance taught at the audition.

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Recreation



Photo: Megan Wolff/Iowa State Daily

A cabin sits on land belonging to the YMCA of Greater Des Moines. Iowa State is buying the property, which is situated just north of the Applied Science buildings.

ISU in talks to buy land for leadership retreat

By Dan.MacKenzie
@iowastatedaily.com

Students at Iowa State may soon have access to nearly 20 acres of recreational land all within walking distance of the campus. The university is in the midst of purchas-

ing 17.2 acres of land for \$120,000 on the north side of campus in between the Applied Science Center and the Veenker Memorial Golf Course. The university was granted permission by the Iowa Board of Regents in July

LAND.p10 >>

Charity

'Day of Caring' asks volunteers to aid community

By Kelsey.Roehrich
@iowastatedaily.com

Story County is promoting was to give back to the community with the United Way Day of Caring. This Friday, Sept. 7, will be all about helping others and what volunteering can do for the health and well-being of a community. The Day of Caring is put on by the United Way of Story County which is a group who says that their vision is "to improve the quality of life in our community for individuals and families." They strive to address four main areas; financial education, hunger, mental health and transportation. Tom Hill, chairman of the United Way of Story County and ISU senior vice president of Student Affairs, said the Day of Caring is the kickoff for the United Way's yearly campaign, which allows citizens of Story County to help give back to their community. Each year goals are set and citizens are asked to pledge to contribute to the United Way. "The goal for Iowa State this year is to raise \$330,000 for the cause," Hill said. There are many ways to volunteer throughout the

UNITED WAY.p10 >>

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57|83

Increasing clouds,
high near 83.

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46|69

Chance of showers;
cloudy, high near 69.
50 percent chance of rain.

SAT
49|73

Sunny, with a
high near 73.

This day in 1969:
A severe thunderstorm struck northwestern and central Iowa with 85 mph wind gusts producing extensive damage at Ames and large hail falling from Fonda to Rockwell and from Ames to Huxley and Slater. Hail stones as large as 2 inches in diameter were reported, and crop losses were in the millions.

Calendar

Find out what’s going on, and share your event with the rest of campus on our website, at iowastatedaily.com.

Thursday	Friday
Lecture: “Art and Politics: Cultural Activism in a Time of Crisis” When: 7 p.m. What: Susan Platt will speak on an exhibit at the Christian Petersen Art Museum. Where: 101 College of Design	Memorial service for Barbara Mack When: 2 p.m. What: A memorial service in honor of profes- sor Barbara Mack. Program begins at 2:30 p.m. Where: Central Campus

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National News | Notes and events.

7.6-magnitude quake hits Costa Rican coast

An earthquake with a magnitude of 7.6 struck the northwest coast of Costa Rica Wednesday, resulting in the death of at least one person, the U.S. Geological Survey said.

The quake struck Costa Rica’s Nicoya Peninsula, on the Pacific coast about 87 miles west of the capital, San Jose. It was centered more than 28 miles deep.

The Geological Survey originally measured the quake at magnitude 7.9, but later revised it downward.

A woman in the northwestern town of Filadelfia died from a heart attack believed to be a result of the shock of the quake, Jesus Escalona of the Costa Rican Red Cross said.

The woman was in her 50s. The earthquake did not generate any aftershocks, said Julie Dutton of the USGS.

She said the agency has received reports of some damage.

The epicenter was just six miles away from the city of Hojancha.

“It started out pretty mild, but then it really got going,” said Bill Root, owner of a hotel in Samara, also near the epicenter. “It was a very strong earthquake. Everything was falling off the shelves, and the ground was rolling.”

Hours after the quake, au-



Photo courtesy of CNN

An 7.6 magnitude earthquake struck Costa Rica on Wednesday near the city of Hojancha. One person died from a heart attack, believed to be a result of the shock of the earthquake.

thorities canceled all tsunami warnings and watches.

CNN affiliate Teletica showed people streaming out of buildings when the earthquake hit.

Telephone service was knocked out in cities near the epicenter, Teletica reported.

The station showed photos submitted by viewers of a partially collapsed bridge over the Rio Sucio and a landslide on a highway.

Other photos showed floors littered with merchandise inside of stores and homes with minor damages.

“It’s unnerving when solid concrete beneath you is shaking from side to side; it was pretty scary,” said David Boddinger, editor of the English-language Tico Times in San Jose.

There is some damage, including debris that has fallen on the roads, and damage to the roads themselves at a spot on the Nicoya Peninsula about 14 kilometers (8 miles) from the epicenter, Boddinger said.

Seismologists have been predicting a strong quake in that area for years now, and Costa Ricans were wondering if this was the big one, he said.

Apple: We didn’t give IDs to the FBI

Apple said Wednesday that it never provided identification numbers of iPhones and iPads to the FBI, after hackers claimed to have scored millions of them by breaking into an agent’s laptop.

“The FBI has not requested this information from Apple, nor have we provided it to the FBI or any organization,” an Apple representative said.

Hackers with AntiSec, one of the multitude of groups associated with Web activist movement Anonymous, posted online what they claimed are the IDs of more than 1 million iPhones and iPads.

And they say that’s just part of the more than 12 million IDs — and other information such as users’ names, cellphone numbers and billing addresses — they got from the laptop of an FBI agent.

The Apple representative, who asked not to be identified, added that in its latest mobile operating system, iOS 6, Apple has replaced the types of identifiers the hackers appear to have gotten and will be discontinuing their use.

Security experts have said that the IDs, posted on document-sharing site Pastebin, appear to be legitimate.

A day earlier, the FBI denied the hackers’ claim that they accessed the laptop of Christopher K. Stangl, a cyber-

security expert, by exploiting a vulnerability in programming language Java.

“At this time there is no evidence indicating that an FBI laptop was compromised or that the FBI either sought or obtained this data,” the FBI said in a statement.

The bureau’s press office went further on its Twitter feed.

“Bottom line: TOTALLY FALSE,” it wrote.

Via the Twitter account that first posted a link to the documents, the hackers responded quickly Wednesday as word of Apple’s statement began spreading.

“Apple: We Didn’t Give FBI Any Device IDs. But who did? That’s the 10000001\$ ques-

tion,” read a post on the feed. The group says it released exactly 1,000,001 IDs of the more than 12 million it collected.

In one of the story’s more bizarre twists, the website Gawker posted a photo Wednesday of one of its reporters, Adrian Chen, wearing a ballet tutu with a tennis shoe on his head.

In their Pastebin post, the hackers, in typically irreverent style, said they wouldn’t be talking to the media about the hack unless Gawker posted such a photo of Chen, who sometimes writes critically of Anonymous.

As of Wednesday afternoon, Chen said he had yet to hear from Anonymous.

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Teaching in the Digital Age

What's Collaboration Got to Do with It?

Thursday, Sept. 6th at 7pm
Sun Room, Memorial Union

Andrea Lunsford is the author of the *St. Martin's Handbook* and studies best practices in teaching writing. Her book *The Everyday Writer* is a primary text for composition courses at Iowa State. Lunsford's scholarly interests include women and the history of rhetoric, collaborative writing, and the cultures and technologies of writing. She has authored or coauthored twenty books, most recently *Writing Together: Essays on Collaboration in Theory and Practice*. She is the Louise Hewlett Nixon Professor of English and director of the Program in Writing and Rhetoric at Stanford University.

Sponsored by: Goldtrap Fund, English, and Committee on Lectures (funded by GSB)

Art and Politics

Cultural Activism in a Time of Crisis

Susan Platt

Thursday Sept. 6, 2012 –7pm
Kocimski Auditorium
College of Design

Susan Platt is a freelance art historian, art critic and a political activist. Her latest book, *Art and Politics Now: Cultural Activism in a Time of Crisis*, looks at art in opposition to war, terrorism, pollution and racism. She earned a master's degree from Brown University and a PhD from the University of Texas, Austin, and has taught twentieth-century art criticism at several state universities, private colleges and community colleges. She also taught American art in Istanbul, Turkey, as a Fulbright Fellow. Susan Platt will speak in conjunction with the Christian Petersen Art Museum fall exhibition, *Post-Pop Redux: Material Based Art* by Andy Magee. The exhibition and accompanying educational programs highlight the social and political commentary in art during the height of the presidential election.

Sponsored by: College of Design, University Museums, Visual Culture Club, Committee on Lectures (funded by GSB)

IOWA STATE DAILY

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PERIODICALS POSTAGE



Money



Photo courtesy of Thinkstock

CNN Money outlines proper tipping etiquette as: 15 percent of the bill for adequate service, 20 percent for very good service and no less than 10 percent for poor service, excluding tax.

Student servers provide tips on good restaurant etiquette

By Rachel.Sinn
@iowastatedaily.com

Working through college is a way to build independence, learn responsibility and, of course, pay the bills.

Restaurants are a popular choice among students, but do food service jobs pay enough to be worth it?

Hickory Park server Jessica Horton, senior in kinesiology and health, and Old Chicago server Kelsey Jones, junior in elementary education, both say it all depends on the people.

According to the Iowa Work Force, employment where employees might be tipped has a minimum wage of \$4.35 per hour. This means if a server was to accumulate no tips throughout an eight hour shift, they would receive a measly \$34.80.

"I feel like [low tips have] to do with the people maybe not knowing we make a minimum wage of \$4.35 instead of \$7.25," Jones said.

"I know even from my parents, when my sister and I went to college and started working food service, they had no idea that servers made \$4.35 an hour; people don't realize," Horton said.

There is often a stereotype that college students do not tip well or sometimes at all, but Jones and Horton said otherwise.

"It is kind of rough sometimes, and you'd think that it'd be a lot of younger kids that don't have a lot of money and can't tip you, but it really is just kind of everyone," Jones said.

"Every once in a while you will have those college kids that don't tip very well," Horton said. "I don't know if it's like a respect thing, and I don't really understand that, but then you'll also get college kids who are really good and tip well."

"It really is a guessing game," Jones said. "On a good, busy weekend night, you could get anywhere from \$35 to \$70 or more. It totally varies on the night."

CNN Money outlines proper tipping etiquette as: 15 percent of the bill for adequate service, 20 percent for very good service, and no less than 10 percent for poor service, excluding tax.

"I would say anywhere from 15 to 20 percent is appropriate," Horton said. "If your server hasn't done above and beyond, you don't need to leave them 20 percent every time because you do deserve to get good service."

Jones asks that customers cut new staff some slack when they first start out. While one table's order might seem easy to remember, there is usually so much multitasking that it can be a lot to take in at once.

"I've had groups of people that are just straight up snobby," Jones said. "When you first start out, you're really nervous about everything so you make a lot more mistakes."

Jones hopes good customer service skills will help her later when it comes to dealing with parents and children at schools when she becomes an elementary teacher.

"Learning how to treat people and how to approach situations, it will definitely come in use," Jones said. "Any experience you get will help you in the long run; it doesn't matter what job you're doing."

Horton advises other students starting out in customer service to make the best of all situations.

"A smile is really important, and a good attitude," Horton said. "You're going to have those bad tables; you're going to have the good tables. Just have a good attitude because a smile goes a long way."

Research

Violence in the media linked to bullying, aggressive acts

By Charles.O'Brian
@iowastatedaily.com

Research into media violence shows that exposure increases aggressive behavior.

In December 2011, the International Society for Research on Aggression appointed a commission to write a report pertaining to media violence. The man who appointed this commission was Craig Anderson, distinguished professor of psychology and past president of the society.

The commission included Douglas Gentile, associate professor of psychology.

The commission's purpose is stated in the report as, "The ... Violent Media Effects Commission is charged with the task of producing a public statement on the known effects of exposure to media violence, based on the current state of scientific knowledge."

The group looked at existing media violence research. The commission considered how legitimate the research was. Most of the research dealt with television, movie and video game violence.

"We tried to see if there was any scientific consensus among all the different studies; to take a fresh look at it all, you could say," Gentile said.

With commission members spread out across the country and the world, members from the United States, Australia and Germany all had to work independently with the bulk of the research, which included hundreds of studies on media violence.

All researchers were expected to come into the commission with an open mind and to approach the topic in their own way.

The report, which was presented in May 2012, stated that the commission had decided through the review of hundreds of research stud-



Photo courtesy of Obsidian Entertainment

A report by the International Society for Research on Aggression states that exposure to violence in the media increases the odds of bullying and other aggressive behavior.

ies that media violence does increase the odds of aggressive behavior. The commission also noticed that many of these studies were very much consistent with one other.

"This truly was a consensus document," Gentile said. "I expected more disagreement among the group during the writing process of the report, but there was very little."

It was also noted that as the evidence about the effects of media violence continues to grow stronger, media coverage has begun to decrease. This problem has led to an uneducated public that has begun to believe in the research less due to vocal critics and lessened media coverage.

"Critics tend to assume that media violence research results are about extreme violence, but they are actually about playground violence or bullying — critics just blow it off when it should not be ignored," Gentile said.

"The thing that has been most misunderstood about these media violence studies is that there has been no evidence

Douglas Gentile: violent media researcher

- Associate professor of psychology
- A member of a 12-person commission to find the effects of exposure to media violence
- Named one of the best 300 professors by the Princeton Review in 2012
- Experience includes more than 25 years conducting research with children and adults, including research on effects of mass media
- Runs the Media Research Lab at Iowa State

related to extreme or criminal violence."

Researchers would like to see an improved rating system for media like video games, but it is seen as an unlikely goal.

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Editorial

Sidewalk use
needs better
responsibility

Among the struggles of being one of 31,040 students at Iowa State is the challenge of safely navigating side-walks. With more students on cam-pus than ever, the places designated as walking space are more congested than ever.

And we all know the problems of walking on a sidewalk under even the best conditions. One person at the front of the line sets the pace for most of the people walking behind, and if that person ambles along, timeliness gets cast to the winds. At this point, it doesn't really make much sense to ride a bicycle around, since the pedestrian activity holds a monopoly on the pavement.

The inconvenience may be trivial, but some personal danger accom-panies it. Bikers eager to get from one place to another might zip along, threading their way through foot traf-fic; walkers might pick up their pace and push people along or veer off the sidewalk and blaze their own trail without thinking about whether the ground they step on will keep them upright.

We cannot tell you how many times taking a quick step has knocked us off balance.

One of concerns the university has about people walking across campus without using sidewalks is the cre-ation of cow paths, which are paths of dirt created when lots of people use the same route through grassy space.

But if you think about it, most of those sources of danger are due to haste, recklessness and a lack of thought.

Iowa State has a beautiful campus, and it isn't prohibitively huge. Iowa State is not a vast expanse of wilder-ness that tests the limits of human endurance and exploration when we try to navigate it, nor is it spread throughout a city of identical office buildings.

Walking everywhere is a very real possibility. All we need to do to make it safer is take the headphones out of our ears, get our noses out of our cellphones and iPods and adopt some self-awareness of our surroundings and the other people in our bubbles.

Walking with a sense of respon-sibility also applies to our choice of where we walk. Whether we take the possibility that we could all create dirt sidewalks out of our beautiful lawn seriously or not, that possibility exists.

And it says a lot about our com-munity's priorities. Are we so ab-sorbed in where we're going that we lose sight of where we are? Or are we willing to exercise some second thought and discretion to take care of the environment where we are for the present?

Who knew that how we feel about sidewalks could reflect how we feel about our world and way of life?

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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Tastes



VS.



Some students embrace Iowa State's over-the-summer switch to Coca-Cola for all vending and soda fountain purposes, while others remain loyal to the previous pop provider, and claim that PepsiCo is the superior company. Does the internationally famed mega-soda still stand up to the underdog competitor that stays loyal to its consumers?

Coca-Cola worth the switch?

International flair, worldwide recognition connects elegance with our togetherness

Eventually, every college student needs a quick dose of caffeine. Inevitably, there comes a point at which the source of the caffeine is irrelevant. A student who ordinarily prefers hippity-dippity coffees may very well find himself in a bind where upholding preference is not convenient.

At least, that's what happened to me toward the end of my freshman year. Until that time, I was not a pop/soda/soda pop drinker. But I quickly converted, recanting my ways. At first, I was a devotee of PepsiCo's Mountain Dew — until I realized that I can get a combination of lime and lemonade just about anywhere. Quickly, I adopted Coca-Cola as a substitute.

It exceeded my wildest expectations. Those expectations were blown away for a second time when a friend insisted I try a Vanilla Coke. Since then, I may or may not have developed a kind of dependency on Vanilla Coke as a source of caffeine and sugar. One of my most noticeable faults is that, separated from the stuff — which can be referred to as anything from "tasty life medicine" to nectar of the gods, or described with the panicky adage that "there's blood in my caffeine" — my pleasantness melts into bitterness and my charm dissipates into a series of snarky comments.

In many ways, Coke is one ingredient in the glue that holds my life together.

That function is duplicated on a national and even worldwide scale. All over the place, the word Coca-Cola is recognized. One of the most popular articles of clothing acquired by Americans abroad is a red T-shirt with white letters. Without hesitation, those letters are identified as "Coca-Cola." In that Coke is such a readily identifiable piece of Americana, with its contour bottle on shelves everywhere, it serves as an emissary to all the corners of the globe.

Pepsi might be a little better at pushing the envelope of taste and, although the underdog in the Coke-Pepsi rivalry, be a close competitor to Coca-Cola; but they have so far been unable to ingrain themselves into American culture.

The fonts and colors associated with Coca-Cola — especially for the vanilla-flavored incarnation of their nectar — might be the most aesthetically pleasing and elegant execution of design since Mona Lisa's smile. That elegance (which Pepsi lacks) ties in to our popular culture connections between Coke and the Christmas season or Coke and picnicking neighbors.

Their slogan 'Open happiness' reminds us that a little common material culture, even if it is only a drink, can go a long way toward fostering community relationships.

Every winter, commercials and merchandise that connect Coca-Cola to Arctic polar bears and Santa Claus hit the airwaves and stores. The elegance of those things show that "big business" can still be classy, that industrial development and a potentially

toxic combination of sugar, caffeine and caramel can be good for you in moderation. The predictability of the polar bears serves to regularize our cultural expectations. And the Coke commercials that precede movies and appear on television — think here of their slogan "Open happiness" — remind us that a little common material culture, even if it is only a drink, can go a long way toward fostering relationships. That might seem shallow, but give it a minute of second thought. Opening your first Coke of the day, have you ever remained upset for long? Something about the ice-cold combination of syrup, water and fizz puts us in a good mood.

To put it bluntly: Coca-Cola is a worldwide provider of what, in diplomacy, is called "good offices." Without it, we would surely be worse off. When it's around, we hardly notice its presence because the idea that life should be comfortable and conform to a certain standard just goes without saying at this point in our history.

Maybe it's disturbing that such a for-profit entity is such an important and recognized American institution. But undeniably, Coca-Cola is as American as apple pie in a way that its competitors are not.

Michael Belding is a graduate student in history from Story City, Iowa.

Pepsi maintains focus on consumers, presenting refreshing change in blue

When you think great rivalry, forget the Unites States vs. the USSR. Forget Iowa State vs. Iowa. Forget salty snacks vs. savory treats. We all know what the greatest rivalry of all time is.

Pepsi vs. Coke.

In the red corner awaits the ultra-giant Coca-Cola, and in the blue corner, the up-and-coming challenger Pepsi eagerly takes its competition to the next level. No matter where you come from or what you call soft drinks, practically everyone has witnessed firsthand the competition between these two refreshing beverages.

I am here to tell you that in this match-up, there is a clear winner, and that winner is Pepsi.

Ever since its inception as Brad's Drink in 1898, Pepsi has been known for its refreshing taste and universal appeal. Pepsi has continually been a leader in progressive thinking, from its use of a more economical 12-ounce bottle introduced during the Great Depression — twice the size of Coca-Cola bottles — for the same price, to its aggressive marketing campaign during the 1940s that included minority spokespeople.

Pepsi has never been afraid to push the limits and truly is an inspiration to individuals everywhere. When thoughts of progress and the advancement of the human race occur, Pepsi should certainly be one of the first actors to come to mind.

This is all the more impressive considering Pepsi's continual position as the underdog to Coca-Cola. As the best selling soft drink, Coca-Cola definitely had the resources and safety to try to expand their consumer satisfaction. Pepsi, even when struggling against its giant competitor, never backed down from a new idea that might give their customers more

enjoyment for their money. They have pursued customer satisfaction with a tenacity that would put a dog chasing its tail to shame.

The reactionary mega-corporation of Coca-Cola, on the other hand, has eternally been the content Goliath in the soft drink company. Even their advertisements have shown that they are merely worshipping upon the altar of their larger-than-life creation.

Coca-Cola has traditionally focused on the drink itself in their ads that portray a can or bottle of Coca-Cola on ice. They have even enlisted the aid of fantasy endorsers, such as Santa Claus and polar bears innumerable, none of which have ever really held a Coca-Cola.

Pepsi, on the other hand, focuses on its consumers. Pepsi advertisements are known for associating their drink with people — the people who buy their product. We can see through these ads what the two companies cherish most. Coca-Cola bows down to its dark creation, while Pepsi prefers to place consumers everywhere on its pedestal.

Even the main color of the labels can provide some insight into the differences between Coca-Cola and Pepsi. Coca-Cola cans sport a bright red color, the hue of associated with danger, evil and numerous regimes around the world that are known for treating their people as mere numbers. Pepsi, for its part, is draped in a deep blue, which has associations with calm, a refreshing coolness and the home of life itself, the oceans. These color trends are so evident that there is simply no way they could be mere coincidences.

Of course, most people probably do not actually enjoy a beverage because it identifies more closely with the American spirit of progress, cares more about them, or because it has a better colored label. Most people probably consider the taste of their beverages to be the deciding factor in what they buy. In this category, Pepsi also shines brighter than its red-clad competitor.

In the highly publicized "Pepsi Challenge," consumers were offered a samples of Pepsi and of Coca-Cola. The two were not labeled, so as to only let the taste of the product influence the tester's choice. Pepsi, unhindered by the cultural cling to Coca-Cola, excelled in this taste test, proving once and for all Pepsi is the better beverage.

So there you go, folks: Whether you call it a pop, a soda, a soda-pop or even a coke, when you want a soft drink, there is only one thing to say when it comes to ordering a cola: Pepsi, please.

Phil Brown is a senior in political science, biology and environmental studies from Emmetsburg, Iowa



Iowa State Daily

ONLINE:



WOODY SHARES CY-HAWK INSIGHTS

iowastatedaily.com/sports





GRIDIRON EDITION PUBLISHES FRIDAY

Special sports section

SCOREBOARD:

	vs.	
Soccer (Tues) final		
UNI		1
ISU		7

SCOREBOARD:

	vs.	
Volleyball (Wed)final		
25 UNI		1
18 ISU		3

‘QUOTEABLE’:

“Steele has his own hair [style], I’ll just leave it at that. He has his own sense of style.”

— Linebacker A.J. Klein on quarterback Steele Jantz’s mohawk hair style.

BY THE NUMBERS:

26-24

All-time record in the ISU-UNI series (UNI leads)

.800

Iowa State’s hitting percentage in the third set

4

Number of sets the Panthers scored the first point

80

Kills for Bigbee in first six collegiate matches. She leads the team thus far.

5

Lead changes during the final six points

SPORTS JARGON:

Back set

SPORT:

Volleyball

DEFINITION:

The setter’s action of setting the ball behind his or her head to a player in the back row to attack.

USE:

Alison Landwehr backsetted Jamie Straube on the right side for a kill.

Volleyball



Senior and outside hitter Rachel Hockaday goes up for a spike in the second set of the game versus Northern Iowa. The set ended with a score of 25-23 in favor of the Panthers. Iowa State went on to win the next two sets, securing a win for the cardinal and gold.

Cyclones drop banner, defeat in-state rival of UNI Panthers

By Alex.Halsted
@iowastatedaily.com

A night in which the team saw its 2011 Elite Eight banner fall from the rafters was just as much about celebrating as it was looking forward.

“It’s motivation of course; I think we always remember that match against Florida State in the Elite Eight and losing by four points,” said senior Kristen Hahn of the banner. “But we definitely don’t look on it too much; we look definitely forward.”

Looking forward Wednesday evening meant focusing on No. 25 Northern Iowa (3-3, 0-0 MVC).

And No. 18 Iowa State (3-3, 0-0 Big 12) did just that, defeating their in-state rival in four sets — 25-18, 23-25, 25-14, 27-25 — after being swept

in straight sets a season ago in Cedar Falls.

After Iowa State and Northern Iowa alternated the first two sets, the Cyclones hit a turning point in the third set while the teams were tied at 10 apiece.

Iowa State finished the set on a 15-4 run to take a 2-1 lead in the match, fueled by 9 kills.

“I felt like in that run we all played really good defense, and we just made some aggressive plays,” said senior Rachel Hockaday, who had three kills in the run. “In the beginning we were kind of playing complacent, but we realized every point counts, and we just took it one point at a time.”

ISU coach Christy Johnson-Lynch said she noticed the team serving better during its third-set run,

adding it helped them get in a good rhythm.

“I really noticed when we serve tough we get the opponent off the net, [and] we start running a lot of points and get in a pretty good groove then,” Johnson-Lynch said.

The Cyclones and Panthers went back-and-forth in the fourth set of the evening, but leading 26-25, senior Jamie Straube and freshman Mackenzie Bigbee were able to block the Panthers’ final attempt to secure a victory against the in-state rival.

“It felt really good, our team made a great comeback,” Straube said of the game-ending block. “The whole game I was just waiting for that block; I felt like I was getting closer and closer as the match went on.”

Johnson-Lynch said her team

“floated” at times during the match, but thought they showed poise down the stretch.

“They did show a lot of poise at the end there; it’s not easy to come back against a team,” Johnson-Lynch said. “It’s not like they let up — they made a couple of errors, but they were taking swings and being aggressive.”

That poise helped the Cyclones to their second top-25 victory of the early season, and it brought the announced crowd of 2,628 to its feet to celebrate a win that capped off a big night.

“You look up there and see the tradition, and while I don’t think that can be on your head too much, you see the tradition that’s been established and you want to make those alum proud,” Johnson-Lynch said.

‘Jittery’ warmups lead to solid freshmen play for first game at Hilton

By Dylan.Montz
@iowastatedaily.com

Mackenzie Bigbee didn’t realize right away what had happened at the end of the fourth set of No. 18 Iowa State’s match against No. 25 Northern Iowa.

Bigbee, true freshman right side hitter, and Jamie Straube, senior middle blocker, had gone up for a block but hadn’t realized the outcome yet.

“At first I wasn’t sure which side [the ball came down on],” Bigbee said. “But then I saw Jamie celebrating and I just let loose. I was so happy.”

The Cyclones (3-3, 0-0 Big 12) had defeated the Panthers (3-3, 0-0 Missouri Valley) in four sets in front of a crowd of 2,628 Wednesday night at Hilton Coliseum.

Although Bigbee had a hand in the match-winning block, she did not put up the numbers that she did on Saturday at Illinois. Bigbee had 11 kills against the Panthers hitting .160.

ISU coach Christy Johnson-Lynch said Bigbee’s performance is nothing for her or the team to be discouraged about, however.

“Bigbee’s been the woman for us most nights, and she struggled a little bit tonight,” Johnson-Lynch said. “And if a bad night for her is .160, that’s saying something. I thought other people were able to pick up that loss of kills there. I thought she stayed aggressive, and I loved that.”

Bigbee said she was a little jittery in warmups and the Hilton Coliseum crowd was a little overwhelming. But in crunch time when the match was

close, she said it was nice to have the Cyclone fans rooting for her instead of against her.

“Having the crowd on the other side, it’s like having another player out there on the court,” Bigbee said. “It really helps you out a lot. I’ve been excited to play at home all week and then coming out and having such a great atmosphere; it really helps pump you up.”

Freshman setter and outside hitter Andie Malloy agreed that the crowd at Hilton and the atmosphere was a nice one to have for her first collegiate home match.

“It was awesome,” Malloy said. “Words can’t describe it. This was an awesome crowd tonight, and it was cool that [the UNI] match was my first one [at home]. It sets the bar really high for the other ones, but it was so fun to play in this gym.”

Johnson-Lynch said she thought all of the freshmen that played for the first time at home in front of a large crowd were solid.

“[Freshman libero Caitlin] Nolan came up with some nice digs and Malloy as well,” Johnson-Lynch said. “You could still see the nerves and the jitters. I’ve seen them play at a higher level, but I’ve seen all of our players play at a higher level. I think they were solid but I think there’s more in them.”

The Cyclones will take the court again at Hilton Coliseum on Friday and Saturday as they host the Iowa State Challenge. Iowa State will take on Eastern Washington and Iowa on Friday night and conclude with Syracuse on Saturday.



Right side hitter Mackenzie Bigbee leaps to make a kill in the second set of the match against Northern Iowa. The game went for four sets, with Iowa State winning the first, third and fourth.

Mackenzie Bigbee:

By the numbers against the Panthers

11-25

Bigbee’s success on attacks against Northern Iowa

1

number of digs

.160

hitting percentage in the third set

2

number of block assists





tuesday koozie night

\$1 draws of bud/bud light
\$5 pitchers of bud/bud light (to 12am)
\$1 bottles with koozie

wednesday

\$1 draws of bud/bud light with wristbands (8 to 12am)
\$5 pitchers (to 12am)
\$3 monster bombs
\$2 wells
\$2.50 bud/bud light
\$1 dirty shirley's and other domestic bottles with beer pong wrist band

birthday thursday

if it's your birthday week...
bring 5 friends & get
21 MUGS FOR \$21
\$3 jacks and captains



friday FAC

\$1 draws (4 to 8pm)
\$5 pitchers (4 to 8pm)
free Papa John's pizza (6 to 8pm)
2fer's on wells and draws (8 to 10pm)

saturday

\$1 captains
\$1 dirty shirley's (8 to 11pm)
(excludes home games)

**wednesday
water pong
tournament**

\$10 entry fee covers
the beverage per game



wednesday

\$2 margs
\$2 martinis
\$1 draws

thursday mug night

\$3 draws (to 12am)
\$5 wells (to 12am)
\$4 draws (12 to 2am)
\$6 wells (12 to 2am)

friday & saturday

\$10 beer towers (to 11pm)
\$2 wells (to 11pm)

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New employees

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Irish Pub

tuesday

karaoke and 2fer's on all bottles,
wells, and draws (to 12am)

wednesday military night

\$2 you-call-its with wristband (to 11pm)
\$4 pitchers of bud/bud light (11 to 2am)

thursday mug night

\$3 draws
\$5 wells
ALL NIGHT



friday FAC

50¢ draws of bud/bud light
\$2 wells (4 to 8pm)
wheel of deals (8 to 11pm)

GET A STAMP BEFORE 6
FOR \$3 BOMBS (11 to 2am)

saturday

2fer's on bottles
2fer's on wells
2fer's on draws

wednesday

1 busch light draws
1 whiskey drinks (to 10pm)

thursday mug night

\$3 draws
\$5 wells

friday 1-2-3 night

\$1 draws
\$2 wells
\$3 calls

OUTLAWS



stock market saturday

you dictate next
saturday's prices

Rugby

Mathieu shares international experience

By Isaac.Hunt
@iowastatedaily.com

Experience from a member of a national team is somewhat rare for most college varsity sports programs, let alone a club team.

The rugby club team at Iowa State is, for the most part, under the radar on campus, but the squad hopes to make it on a bigger stage with a national-qualifying tournament lined up for Sept. 22.

Although most of the squad is used to playing the 15-man version of the game, the tournament is seven-man play.

“It gives you a bid to go to Pittsburgh and play in a round of 16,” said assistant coach Kurt Willms. “It’ll be aired on NBC, like it was last year, and that would be a huge deal for us.”

With little team experience in the seven-man game, Falbriard Mathieu might turn into Iowa State’s secret weapon.

Mathieu, who goes by just “Matt,” started playing the sport of rugby six years ago. In that time, he worked his way up to the seven-man Swiss national team before coming to Iowa Stat to be a Cyclone.

While he might have the international experience, Mathieu still sees himself as just another part of the team.

“I heard they haven’t been playing



Falbriard Mathieu controls the ball during a game Aug. 28 at the field behind Maple-Willow-Larch. Mathieu served for the Swiss national team before joining the ISU rugby club.

Photo: Katie Hansen/Iowa State Daily

[seven-man] rugby for long,” Mathieu said. “I hope to bring experience and maybe tips. If the other team is playing better, then there are things we can do to manage that.”

Mathieu complimented the team on their physical style of play but said

if they want to make it to Pittsburgh, they may need some improvement on their overall style of play.

“They are really fit,” Mathieu said. “They work really hard, and I am pretty impressed with that. They work at least as hard as we do with the Swiss

squad. They’re good guys and it is good to train with them.

“We haven’t played much [seven-man], but we need to use more of the field. It’s a very different game than 15-man. I think we have to learn how to use the whole field. Not playing

Fall season gets off to a rough start

The ISU rugby club didn’t start its season the way it had hoped, losing to in-state rival Northern Iowa 32-0. Assistant coach Kurt Willms said the game was “a rough day and a major letdown.”

seven-player like 15 player, that’s the main [thing].”

Willms said Mathieu was “the whole package” in that he’s physically fit, runs fast, tackles well and can handle the ball as well as having a good boot.

“As a first-year coach I don’t know a lot about the sevens game,” Willms said. “He’s been a good resource.”

Mathieu has yet to vocalize a lot of leadership, but the team’s captain said he leads by example.

“You can tell he’s got experience,” said Cody Burbach. “He is a little bit more quiet, but he has leadership on the field. He doesn’t vocalize it, but you can see him. He shows other people how they should act and how they should perform.”

With new players like Mathieu, returning players and strong leadership from players and coaches alike, Iowa State might surprise some of its competition in 2012.



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EVENTS
Calendar

Thursday



The Knux w/ Kris Clarke
■ Where: Maintenance Shop
■ When: 8 p.m.
■ Cost: \$8 students, \$12 public, plus \$2 day of show

Friday

Ballroom dance
■ Where: 196 Forker Building
■ When: 6:30 p.m.
■ Cost: \$35 students, \$45 public



Tribal Seeds w/Ballyhoo!
■ Where: Maintenance Shop
■ When: 9 p.m.
■ Cost: \$12 students, \$15 public, plus \$2 day of show

Saturday



"Snow White and the Huntsman"
■ Where: 101 Carver Hall
■ When: 7 and 10 p.m.
■ Cost: Free

Sunday

Argentine Tango Practica
■ Where: The Workspace
■ When: 4 p.m.
■ Cost: \$30 students, \$40 public, for 5-time punch card

Monday

Camera Basics
■ Where: The Workspace
■ When: 6 p.m.
■ Cost: \$15 students, \$25 public

Tuesday

Open Mic Night
■ Where: Maintenance Shop
■ When: 8 p.m.
■ Cost: Free

Wednesday

Wallpaper w/ Fast Break
■ Where: Maintenance Shop
■ When: 8 p.m.
■ Cost: Free students, \$10 public



courtesy of Ames247.com

Music
■ "Master of My Make-Believe" by Santigold
■ "Welcome to Our House" by Slaughterhouse
Movies
■ "Lawless"
■ "Bernie"

Artwork



Photo: Andrew Clawson/Iowa State Daily

Works of art, including paintings, sculptures and drawings, are on display at the Brunnier Art Museum located at the Scheman Building.



Photo: Andrew Clawson/Iowa State Daily

A self portrait of Chuck Richards, associate professor in integrated studio arts is on display as part of the "Relationships Renewed" exhibit, which is currently in its final showcase for the semester.

By Patty Clark
Ames247 writer

"Relationships Renewed" showcases its final exhibition this semester. The exhibit is the sixth and final in the collaborative series, "Relationships," and features 18 artists and staff in the integrated studio arts program. In the exhibit, the artists display their pieces that were part of the collaborations, as well as a piece they created a decade ago, showing their progression through time as an artist. "The exhibition series began in 2009, and the integrated studio arts faculty would show new works of art that were inspired or created through a collaboration with somebody else across campus, someone in a different discipline," said Nancy Girard, educator of visual literacy and learning for University Museums. "There have been many interesting combinations. Joe Muench, a metal sculptor, partnered with someone who is in material engineering. Carol Faber, a photographer, partnered with someone in veterinary medicine and created interesting photos that were animal related."

Girard said the purpose of the

"The integrated studio arts faculty would show new works of art that were inspired or created through a collaboration with someone in a different discipline."
Nancy Girard

exhibit is to "show the interdisciplinary nature of art through those collaborations." Ingrid Lilligren, professor of integrated studio arts, came up with the proposal to do the exhibition to expose students to their teachers' work, and to bring people back to the Brunnier Art Museum. "I had this idea because when the Christian Petersen Museum opened up in 2007, people stopped going to the Brunnier Art Museum," Lilligren said. "I think the Brunnier is an old treasure." Besides displaying art, the exhibit also shows the relationship between the professors from different areas on campus. "It's exciting to let students from both areas see how the professors connect, and the best part is the

Fast facts

"Relationships Renewed" will continue until Dec. 16 in the Brunnier Art Museum. The schedule for talks and the reception are as follows:
■ Reception will be 4:30 to 6 p.m. Sept. 13. It is a free reception, and there will be free food.
■ The first conversation will be at 2 p.m. Sept. 30, featuring Emily Godbey, Steve Herrnsdorf, Ingrid Lilligren, Chris Martin and Chuck Richards.
■ The second conversation will be at 2 p.m. Oct. 7, featuring Jennifer Drinkwater, Cindy Gould, Brent Holland, Emily Morgan and Barbara Walton.
■ The third conversation will

be at 7 p.m. Oct. 11, featuring BOKA, Dean Biechler, Mark Chidister, John Cunnally and Joe Muench.
■ On Oct. 14 at 2 p.m., author and illustrator Chuck Richards will have a Storytime reading of his book "Lulu's Magic Wand."
■ The final conversation will be at 2 p.m. Nov. 11, featuring Barbara Caldwell, Arthur Croyle, Carol Faber, Teresa Paschke and Michael Stanley.
■ The Brunnier Art Museum is located on the second floor of the Scheman Building. For more information regarding "Relationships Renewed," contact University Museums.

huge number of students that come and talk after viewing it; about how interesting it was and the discoveries the students make, and thinking about the other students existing in this whole context," Lilligren said. "[The experience is] artists finding ways to be discoverers, coming up with ways to make sense of what

they do." Dorothy Witter, interpretation specialist for University Museums, said the exhibition has been successful, and "it's fun for students to see their professors' artwork. People are really looking forward to the program throughout the semester."



Morgan Sanders

By Sam Sickles
Ames247 Writer

Morgan Sanders, senior in advertising, is at the head of the Iowa State University Cyclone Football "Varsity" Marching Band, leading as one of the drum majors.

What instruments do you play when you're not a drum major?

I play the piccolo and alto saxophone.

Was becoming a drum major always a part of the plan?

I was a drum major in marching band when I was in high school, and when I got to Iowa State, it was definitely a part of the plan. I auditioned as a sophomore and didn't get it, so then I reapplied junior year and got it.

What does the interview process of being a drum major include?

Know a student who would make an interesting profile? Let us know at ames247@iowastatedaily.com



The process of becoming a drum major is intensive and can be intimidating. Due to the recent change in band directors, the interviewing process has changed slightly. A written questionnaire has to be filled, as well as going through an interview process, and finally you have to audition in front of all 365 members of the marching band. Going into the process, I was really nervous and I would even be walking around campus waving my arms conducting a song in my head, but once I walked into that audition, all my nerves went away.

What kind of responsibilities do you have as a drum major?

Being a drum major is really about being a leader and using that leadership position to get everything to come together. A lot more work goes into the process than most people think. There are a lot of logistics and organization that goes into the whole process. We all spend a lot of time together and sometimes you just need to listen to someone's problems to get things to work.

What has been your favorite moment so far from being in marching band?

Everyone says the Oklahoma State game, but I think every big game or big win stands out. I mean, I have seen guys that I never thought would cry just bawling after a big win. The whole atmosphere is just really incredible.

Interview:

For more of Madison's interview, including video and photos, visit ames247.com

>>WORSHIPp1

"I thought: 'Why not?'" The Reverend Jim Shirbourn has been a minister at the United Methodist Church on Lincoln Way for about 16 years. Shirbourn had no idea that students were participating in this gathering. "When I first heard about it, I was just surprised I hadn't heard about it sooner," Shirbourn said. "But I think it's great." Shirbourn said that student participation in worship services differentiates, depending on how it is measured. "For our traditional or alternative services, it can be roughly 50 percent students and 50 percent families or elderly," Shirbourn said. Shirbourn is confident the group will increase in numbers over time and hopes to share his advice with them. Years ago, Shirbourn began to become interested in group dynamics and theory, and his help could aid this group of students in their pursuits of worship. "What ever kind of group it is, whether it's a study group or a classroom, whenever you add more people, the dynamics of the group changes," Shirbourn said.

>>LAND.p1

to proceed with the deal. The land is currently owned by the YMCA of Greater Des Moines, which agreed to sell the land for its appraised value.

The \$120,000 for the purchase comes directly out of funds already available to the university. Warren Madden, senior vice president of Business and Finance, said the money comes out of facilities fees the university charges for groups to use spaces on campus.

Vernon Delpesce, CEO of the YMCA of Greater Des Moines, said the university approached them for the purchase about a year ago.

"Basically, we really didn't use the land that much any more," Delpesce said.

The YMCA is focused more on its facility near Boone, but he said: "The university has some plans for the area that are a good use of that property."

Delpesce said that over the past five or six years, maintenance to keep up the property has become financially undesirable. There have been issues with vandalism of a cabin located on the property, as well as problems such as pipes freezing over in the winter. That is where the university saw an opportunity.

"I have made it clear to YMCA over the years that if they had any interest in selling that property, the university would be interested because it's contiguous to what we are doing there. ... We really thought it would be helpful to connect the university properties that were up there," Madden said, referring to the golf course and the applied science complex.

"It's perfect," said Tom Hill, senior vice president of Student Affairs. "You can call it luck, but I couldn't believe it. The price — \$120,000 for 17 acres is amazing. It won't come around again."

Hill envisions a multi-use property for the university. He said foremost it would be a recreational area with hiking trails that are already there. Hill said what he would like to see is a leadership retreat area, complete with an updated lodge for students to use for meetings and teambuilding



A road cuts through the land Iowa State is purchasing from the YMCA of Greater Des Moines. Tom Hill, senior vice president of Student Affairs, said he envisions using the land as a recreational area with a leadership retreat lodge.

events.

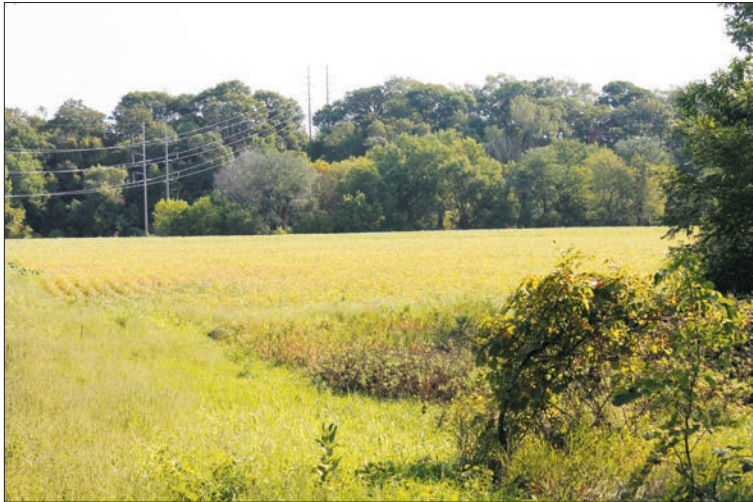
"Facilities that are accessible and primarily dedicated to students," Hill said. "Also, a state of the art facility where they can go and do the kind of activities you need to develop leadership opportunities."

Hill said the facility will be something that is valuable to all students, not just a select few.

"We've got a lot of student organizations that don't have the resources to do that kind of thing," Hill said. "Consequently, they're missing out on a valuable leadership development experience. For me that's the biggest advantage of [a possible retreat], that we're kind of leveling this playing field with regards to leadership skills, we broadening it out to a lot more students"

The cost for building up such a facility, Hill estimated, would probably be in the range of \$14 million to 15 million. The project is still in its infancy with regards to development and fundraising, though Hill is optimistic that much of that money will come from donors. But like the new Lied Rec Facility, fees may have to be assessed to complete the project

"I would like not to go that route if I could. We've recently had one of the



Iowa State is working on purchasing 172 acres from the YMCA of Greater Des Moines. The land is located just north of campus between the Applied Science buildings and the Veenker Memorial Golf Course.

largest fee increases in the history of the institution. It was for a good purpose, but I would like to avoid going back to that. ... I'm optimistic that we'll find some donors, people who have the ability to make this happen who see the benefit and the need ... of leadership training and development."

The purchase is not quite official yet. Although the university,

the Board of Regents and the YMCA board have agreed to the purchase, the paperwork is still being filed with the various legal departments.

Madden said the paperwork will clear relatively soon as it mostly procedural documents. Once that is complete the university will begin the planning process to narrow down exact uses for the property.

Photo: Adam Ring/Iowa State Daily

Photo: Adam Ring/Iowa State Daily

>>UNITED WAY.p1

community, Hill said, such as painting houses, raking leaves, landscaping, as well as setting up donation boxes for clothes and other items.

Lynn Scarlett, marketing director for the United Way of Story County, said more than 800 people nationwide volunteered during last year's Day of Caring.

Scarlett said there are many special projects going on during this year's Day of Caring. There will be groups reading to children, helping the elderly with housework that they are unable to do themselves, and cleaning and organizing libraries throughout the community. Some will also be helping the Ames girls' softball team by painting dugouts and organizing equipment sheds.

"A group of us will be going to One Heart Equestrian Therapy in Central Iowa to help out because it is said that children and elderly with disorders perform better when on a horse," Scarlett said.

Scarlett said Iowa State's College of Human Sciences has been a huge sponsor of the Day of Caring over the years, and about 300 students from the college volunteer each year.

"We try to get freshman involved in helping out on the work that needs to be done on Iowa State's campus," Scarlett said.

There is so much work to be done on Iowa State's campus in order to keep one of the most beautiful campuses in the nation. Whether it is putting down mulch, picking up trash, cleaning campus art or tidying up the residence halls, no job will go unnoticed.

Throughout the year there are many more ways to help out the United Way of Story County. Scarlett said there are many things such as pizza sales on campus and events through the greek community that donate the proceeds to the United Way campaign.



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Fun Facts

Jägermeister does not contain deer or elk blood.

The Duckbill Platypus is one of the few mammals to produce venom. Both males and females have a pair of spurs on their hind limbs. The male's pair of spurs delivers a cocktail of poisons that, while excruciatingly painful, is not lethal to most animals.

The first video uploaded to YouTube featured co-founder Jawed Karim discussing elephants at the San Diego Zoo.

If you've ever been forced to participate in the dreaded "Chicken Dance", you have Werner Thomas to thank. The Swiss accordionist wrote the song (originally called "Der Ententanz") in 1963 and used to play it to customers in the diner he owned.

The only U.S. president to have been the head of a union was Ronald Reagan, former president of the Screen Actors Guild.

Soft Cell and Pet Shop Boys were famous pop music duos in the 1980s. Keyboardists Dave Ball of Soft Cell and Chris Lowe of Pet Shop Boys attended the same high-school in Blackpool, England, before finding pop success independently.

The hole in your shirt that you put your arm through is called an "armsaye."


Crossword

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22				
			23				24		25					
26	27	28		29		30			31					
32			33			34	35	36		37	38	39		
40					41					42				43
	44				45					46				
			47	48				49	50			51		
52	53	54				55	56		57		58			
59						60		61			62	63	64	
65						66				67				
68						69				70				
71						72				73				

- Across**
1 Cask stopper
5 Conquest for Caesar
9 Serbs, e.g.
14 School that expelled James Bond
15 Gustav Mahler's wife
16 Hilarious person
17 Grandmotherly nickname
18 Protective trench
19 Miguel's gal
20 Prickly undergrowth
22 Pine secretion
23 More than te-hee, online
24 Prop for a safety briefing
26 Brewer's vessel
29 Implore
31 Wheels
32 Mideast language
34 Finish a gymnastics routine, perhaps
37 Toward the stern
40 They lead you astray ... and what the starts of 20-, 24-, 52- and 60-Across are?
- 44 Brian of Roxy Music
45 "Yeah, sure"
46 Surpass
47 Washed-out
49 Bob Marley genre
51 Place in considerable disarray
52 It's often a tough cut
57 Fighting Tigers' sch.
59 Ness and others
60 Verbally overwhelm
65 Dim
66 Small pie
67 Time for action
68 2-Down, for one
69 Mother of Don Juan
70 Kerry's home
71 Much of the RMS Queen Mary, now
72 Bank (on)
73 "Seasons of Love" musical
- Down**
-
- 1 Not in good shape?
-
- 2 Natural Bridges locale
-
- 3 Second helping, to a dieter

- 4 Twist
5 Long shot, say
6 Baseball's Moises
7 It has a campus near the JFK Library
8 Turning tool
9 Ancient Athens rival
10 Nitwit
11 Ouzo flavoring
12 Watch
13 Barely sufficient
21 Slangy "Don't worry about it"
25 "High Voltage" rockers
26 Ex-Gls' org.
27 Bern's river
28 1982 sci-fi film
30 Superficially fluent
33 Grumpy friend?
35 Exist
36 Mosquito protection
38 Unfriendly types
39 Fastener named for its shape
41 Have supper
42 Wedding reception highlight
43 Catch sight of
48 Heineken brand
50 All thumbs
52 Winter puddle cause
53 Scout master?
54 Elaborate display
55 Up and at 'em
56 Scottish feudal lord
58 Milker's handful
61 Hurter Hershiser
62 Large-tongued comics dog
63 Wave a red flag at
64 Nikita's no

Wednesday's solution														
O	S	L	O		E	C	A	S	H		L	I	F	E
R	O	O	M		N	A	C	H	O		A	L	L	
S	U	P	E	R	V	I	S	E	D		U	L	E	E
O	P	E	N	A	I	R				E	G	G	E	D
					T	E	N	N	I	S	S	H	O	T
B	A	R	R	E	D		O	M	I	T	S			
O	B	E	Y		S	T	O	N	E		Z	I	P	
D	E	F	E	A	T	A	D	V	E	R	S	I	T	Y
E	D	S		F	A	R	O	E		S	T	E	R	
				M	O	R	A	N		B	L	A	I	S
I	N	T	O	T	H	E	S	E	A					
E	D	I	C	T		A	N	T	A	C	I	D		
A	L	T	O		E	X	A	G	G	E	R	A	T	E
V	E	T	O		S	I	D	E	A		O	V	E	R
E	R	I	K		E	V	E	R			D	A	M	N

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Sudoku by the Mephram Group

4	1			3			8	
		8				9		
5			9					4
7			8		3		5	
	3						7	
			7		6			9
3					1			8
		5				1		
	8			9			4	5

LEVEL: 1 2 **3** 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Wednesday's Solution														
4	8	9	1	5	3	7	6	2						
5	6	2	4	7	8	3	1	9						
7	1	3	2	9	6	5	8	4						
3	9	1	8	6	5	2	4	7						
2	5	7	9	4	1	6	3	8						
6	4	8	7	3	2	9	5	1						
1	3	4	5	2	7	8	9	6						
9	2	5	6	8	4	1	7	3						
8	7	6	3	1	9	4	2	5						

Horoscope by Linda C. Black

- Today's Birthday**
(09/06/12)
This year is great for your career. Get clear about what you want and ask for it. Let go of stuff you don't need. Family and friends keep you grounded. An autumn discovery tempts you to a course of study. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.
- Aries**
(March 21-April 19)
Today is a 5-- For about five weeks, you're even luckier than usual, and your artistic creativity increases. Keep concentrating on your studies. Make a romantic promise that you'll enjoy fulfilling.
- Taurus**
(April 20-May 20)
Today is a 7-- You should be able to see clearly what needs to be done ... no need to be overwhelmed. Now is a good time for making money, so brainstorm ideas. Maintain objectivity, if possible.
- Gemini**
(May 21-June 20)
Today is a 5-- Conditions are excellent for expansion now in a loving context. For about four weeks, your curiosity will be more insatiable than usual. Trust your heart to lead you.
- Cancer**
(June 21-July 22)
Today is a 6-- Gather up the harvest as quickly as possible, with some help. It'll be easier to make money for the next few weeks, but don't buy toys yet. It's not a good time to travel.
- Leo**
(July 23-Aug. 22)
Today is a 6-- Romance awaits, and you're especially good-looking during this period. Answer the call of the wild. You have willing helpers nearby; rely on them. Listen for feedback.
- Virgo**
(Aug. 23-Sept. 22)
Today is a 6-- You'll have sweeter dreams for the next few weeks. Fantasies abound and are achievable. Don't reveal your secrets all at once. There's beauty in anticipation. Get into action.
- Libra**
(Sept. 23-Oct. 22)
Today is a 5-- You're very popular, but your social life could cause a problem at home. Your career could benefit from the new contacts you make. Balance.
- Scorpio**
(Oct. 23-Nov. 21)
Today is a 6-- New opportunities arise over the
- next three weeks. Take a few days to store away provisions, as many as you can. Then go rejuvenate an old bond.
- Sagittarius**
(Nov. 22-Dec. 21)
Today is a 5-- For the next month, it's easier to get away. All is not as it appears, however. Negotiate a trade. New possibilities develop while this lasts.
- Capricorn**
(Dec. 22-Jan. 19)
Today is a 7-- Take on more work, and make no expensive promises. It's easier to save now. Get family to help. You have more together than you do apart.
- Aquarius**
(Jan. 20-Feb. 18)
Today is a 7-- For the next five weeks, delegate as much as possible. Investigate long-term partnerships. Don't fall for a trick; look beyond attractive results. Instead, seek balance. Compassion increases.
- Pisces**
(Feb. 19-March 20)
Today is a 6-- Work is more fun and gets easier for the next few weeks. You're very attractive now. You don't have to know everything yet. Your past work speaks well for you.

UNIONS

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